

VOICE OF THE RESIDENTS

VOL. XIX, NO. 1

BROADMEAD, COCKEYSVILLE, MARYLAND

SEPTEMBER, 1997

Let's take a tour . . .

During the period July '96 to July '97, more than 400 Residents enjoyed one or more of the 20 Broadmead Tours arranged by our expert guides, Vivian Cord and Nancy Grant.

We have made trips to the National Gallery in Washington, to Chesapeake City, to Sideling Hill, the National Cathedral, the Walters Art Gallery, and to Longwood Gardens and have eaten our way through an Odyssey luncheon while cruising on the Potomac.

Plans are now in the works for a gourmet luncheon fall foliage train trip on the Liberty Limited out of New Freedom, Pennsylvania, in October; a Christmas gala at the NEW American Music Theater in December; a harbor luncheon cruise on *Bay Lady*; and a Baltimore Symphony Orchestra special concert in December.

New Residents (and "old" ones who have never been with us) should be aware that signup sheets are posted and soon filled (with a waiting list) well in advance of scheduled departures because payment must be made to insure seating, and luxury coaches require a deposit.

Keep your eye on the bulletin board. Don't be discouraged by a waiting list. If demand warrants, a larger deluxe motor coach is hired.

The cost of each trip is determined by actual expenses, and transportation by Broadmead bus is subsidized by the Residents Association.

Tour destinations are determined after receiving suggestions from Residents. Place yours in Box Q-11 (Vivian Cord) or Box Q-4 (Nancy Grant). Join us. We have a great time.

Open Forum . . .

by Nydia Finch

Thursday, September 11 at 10:30 a.m.

Summer Review

WHITTY CUNINGGIM: *Domestic Affairs*

PALMER FUTCHER: *Foreign Affairs*

ROBERT SPARKS: *Budget*

Thursday, September 25 at 10:30 a.m.

Reflections on Service in Jerusalem and Palestine

JONATHAN EVANS and

MELISSA GRAF-EVANS

* * *

SATURDAY PROGRAM OFFERINGS

by Charles Hobelmann, Chairman
General Program Committee

Saturday, September 6, 7:15 p.m.

WILLIAM SEEGER

"Tracking Wildlife via Satellite"

Saturday, September 20, 7:15 p.m.

BARONESS KAKI VON HOGENDORP

"Experiences at a secret B-29 Base in India
During World War II"

* * *

Whodunit?

THE THIRD ANNUAL SHUFFLEBOARD TOURNAMENT

Three cheers for

Betsy Griffin and Beth Brown—

winners in the 1997 Classic Competition

Broadmead Welcomes . . .

by Betsy Griffin

ELEANOR (Fulton) CASEY

(Mrs. Harry) M-14 410-329-1036 May 1997

Another former employee has returned to Broadmead. Eleanor is a Baltimorean, a Friends School alumna, a Hollins College girl, and a Goucher College graduate with a major in fine arts. Her late husband was a Hopkins graduate and a vice-president of finance at Goucher. The mother of three children, she has six grandchildren. When Broadmead opened its doors in 1979, Eleanor, then a recent widow, was employed at the reception desk and was a willing worker where there was a need. She left here for a job as secretary to a doctor, but following retirement has returned to us. She is a member of Brown Memorial Woodbrook Presbyterian Church and is interested in our art class, bird watching, and gardening.

JANE (McNamee) EARHART

(Mrs. James) E-10 410-771-6882 June 1997

Jane is a Baltimorean who went to Mount Saint Agnes School and College in Mt. Washington. She was employed as a research analyst statistician for the State of Maryland and for the Baltimore County Health Department. She also has done work under contract for the University of Maryland School of Social Work.

In the late 1970's, Jane and Jim moved from Timonium to "downtown" Baltimore, buying and renovating a tiny 10' by 30' house on Read Street. *The Sunday Sun* featured Jane's article about the house which was open to the public on two pre-Christmas Mt. Vernon Holly Tours. She lost her husband after only a brief marriage.

Jane is an amateur photographer and a freelance writer. She and her two dogs, Luke and Mini, are enjoying Broadmead and consider themselves on an "extended vacation" - the ultimate compliment to us.

RUTH (Dillon) BROCK

G-3 410-785-2023 June 1997

Ruth was born in Atlanta and attended the University of Georgia before earning two master's degrees at Johns Hopkins and the University of Maryland. She has served in Rochester, New York, as the head of the

YWCA Middle School Clubs. She has a daughter in Portland, Maine; a son in the Boston area; and another son in New York State whose wife is expecting Ruth's first grandchildren—twin girls—in the fall. She has taught history from 1960 until 1984 (and loved it) at the Roland Park Country School. Ruth says the environment is her passion, but she is also active in teaching English to Russian immigrants.

RICHARD HOCHSCHILD HUTZLER

F-6 410-771-3253 July 1997

Dick is a Baltimorean who went through Friends School with several other Broadmeaders and is a graduate of the Massachusetts Institute of Technology. As an aeronautical engineer he was employed by The Naval Aircraft Factory in Philadelphia and by Allied Aviation Corporation in Baltimore. He served in the Philippines during World War II. V.J. Day found him in the Marianas, north of Guam, on the island of Tinian, from which planes carrying the atomic bombs flew to Japan. After the war, he moved to Los Angeles, returning nine years later to Baltimore where he worked briefly for his family's (and our beloved Hutzler's) department stores; he decided this was not his field.

Dick was married five times but currently has no wife. His daughter, Rosemary, recently earned her master's degree in creative writing. Dick himself expresses interest in music, photography, canoeing, and walking.

JEAN (Harris) HAKE

E-5 410-785-9592 July 1997

Jean was born on a farm in Warren, Ohio; graduated from Kent State University; taught school briefly; worked with the Atomic Energy Commission; and then entered Case Western Reserve School of Medicine. She began a career in pediatrics but soon turned to adult and child psychiatry - chiefly at Women's, Temple, and St. Christopher's hospitals in the ghettos of north Philadelphia. Moving to Hershey, Pennsylvania, she affiliated with Penn State University's Hershey Medical Center before establishing a private practice, treating children and young professional women.

Jean has a son and 13-year-old granddaughter in Clinton, Maryland. Her daughter and 13-month-old grandson with whom she frequently babysits live in the Towson area. Her loves are birds, flowers, reading, studying, and children.

BRANCH and DICKENS (Waddell) WARFIELD

Q-2 410-785-2090 July 1997

Branch was born in Sykesville, Maryland, attended Washington College in Chestertown, and was graduated there after a hiatus of three years during which he served in the Navy. His master's degree in social work was earned at the University of Pennsylvania, and for forty years he was a social worker for the State of Maryland.

Dickens was born in Detroit and raised in Pittsburgh where she attended Carnegie Tech for two years before transferring to and being graduated from Goucher College. Earning a master's degree from Radcliffe and a Ph.D. in environmental psychology from Cornell, she taught briefly at Vassar College and at Goucher College before spending 20 years with Baltimore Neighborhoods in the field of civil rights and fair housing.

The Warfields' son and granddaughter live in Indianapolis; another son lives in Cockeysville.

Both Branch and Dickens are active volunteers with the Light Street Housing Corporation of which Dickens is president of the Board. They participate in community theatre around Baltimore, having appeared in more than 20 productions. Branch is studying Spanish in order to become more involved in his interest in El Salvador.

PIRATES at Broadmead

Although you may have suspected the incursion of pirates who make off with your canes, or keys, or sweaters, you have not seen them. Here is your chance. On Thursday, October 9th, our somewhat altered version of the *Pirates of Penzance* will appear on stage in the auditorium. You may have heard us rehearsing, you may have seen on the bulletin board notes asking for special loan contributions. You may even be familiar with Gilbert and Sullivan's version of the operetta. We, of course, have improved it.

So mark the date on your calendar. Staff and Residents combine their talents in the cast. Some pirates, you will find, are female. Even the Major General undergoes a sea change, but you will recognize him. The music, however, remains unaltered Sullivan, and great. We have a good music director, Herb Merrick; an experienced play director, Barbara Hudson; and, of course, a wonderful troupe. Come and see us on October the eighth.

MOVIES ON TUESDAYS AT SEVEN.

by Jeanne Stephenson, *Chairman*

9/2 THE STRANGER 1946 95 min. ***
Orson Welles, Edward G. Robinson, Loretta Young.
Fine study of escaped Nazi war criminal living a sedate life in a small Connecticut town, about to marry an unsuspecting woman played by Loretta Young. Robinson nicely understates his role as the federal agent out to get him.

9/9 HAMLET Part I 1997 (2 hrs.)
Kenneth Branagh, Nicholas Furrell, Derek Jacobi, Julie Christie, Rosemary Harris, Kate Winslet, Charlton Heston, Robin Williams
Director Branagh gives us the entire play. His interpretation of the Danish Prince as not so much morbid and melancholy as it is of a more normal young man with a revengeful deed to perform. Convincing. Innovative settings, and some startling staging.

9/16 HAMLET (Part II) (2 hrs.)

9/23 REBECCA (Part I) [Parts I and II - 176 min.]
Charles Dance, Diana Rigg, Emilia Fox, Geraldine Games, Jonathan Cake, Timothy West.
A made-for-television version of du Maurier's book about a bride brought to the magnificent home of her husband. The house is haunted by two spirits—that of the dead beautiful first wife; the other of the sinister housekeeper played by Diana Rigg.

9/30 REBECCA (Part II)



VESPERS

Elsa Lundgren, *Chairman*

4:30--5:00 p.m.

in the Lounge

+

September 21, 1997

The Rev. Freda Malcolm

Trinity Church

Towson, Maryland

+

Everyone welcome.

**Fall Lecture Series: September 17, 24, October 1.
Field Trip October 15**

Bodie Oltesen, Baltimore Museum of Art associate educator, will present three slide lectures about their fall exhibit, "A Grand Design: The Art of the Victoria and Albert Museum." The initial talk is an overview of the social, political, and historical events leading to the 1852 foundation of this world-renowned museum. The second lecture will explore the collection and its early display philosophy. In conclusion, we shall follow the superb collection into the demands of museums today. On October 15, there will be a field trip to view the 250 objects in the exhibit.

In January, *Adventures in Learning* will explore "200 Years of Baltimore History," to honor the Sesquicentennial of the city. In March, we shall offer a four-part series, "Window to Wonder: Children's Books Then and Now." We shall investigate why this literature is not for children only and also relevant as well as nostalgic.

Put these on your calendar to stimulate your mind and broaden your horizons!



LOST OBJECTS *

Is the object really lost? *I* know when *I*'m lost, but does *it*? When the subject loses the object, the subject feels like the object of some trickery. I don't like to blame myself, but I've lost my objectivity.

All is not lost, however, for someone recently found a new explanation: right brain-left brain. Trouble is, something isn't right and what's left won't work. So I depend on luck and a poor memory to make me forget what I was looking for in the first place.

—Nancy Rowe

*The Writers Group sometimes opens its meeting with a ten-minute writing exercise on a given subject, the object of which is to *jump-start* our brains. Whether or not to participate in this is a subjective decision.

—John B. De Hoff, M.D.
Health Care Education Subcommittee

That First Step

Remember the story of the confused man who walked through the open elevator door thinking it was an entrance to a stairway? Shaken by the frightening tumble, he called out to his friends above, "Watch that first step! - it's a humdinger!"

Many people don't take any first step readily. Even infants need encouragement before their first step. Adults are not much different - hanging back, looking at a new venture or new opportunity, hesitant to take that first step. Yet, each of us have more or less bravely taken many a first step - and each time most of us were glad that we did.

Think back to your first day in school, to your first date, or the first time you were engaged to be married. Recall your first airplane ride or that first solo flight, or an entry into military service. You took so many first steps, like even that decisive step into a great CCRC like Broadmead.

Deciding to walk regularly is another first step because walking has usually been just utilitarian. We go from place to place or just stroll but, as a regular exercise for healthy conditioning, planned walking is something new and special.

Walking, an aerobic exercise, strengthens bones, helps protect against osteoporosis, maintains flexible joints, keeps a person trim, helps weight loss programs, improves balance - all these good things are yours *if you walk regularly*.

Walking at Broadmead is almost unlimited - you can walk at any time of the day, alone or with friends, indoors or outdoors, on the perimeter road or through the covered walkways, even indoors in the halls. It is inexpensive - you need only comfortable walking shoes with whatever clothing the seasons require and perhaps a watch.

Walking need not always follow the perimeter road. Your feet can take you to any part of Broadmead to see the trees and shrubs and flowers in changing seasons, or to encounter other walkers.

Walking is generally regarded as safe, even for persons recovering from chronic or acute illnesses. It is best done regularly, with a schedule that fits it in your free time. Like any physical fitness program, though, avoid injury by beginning slowly and then gradually increase distances or speeds as your muscles and joints and their coordination permit.

This month, make this personal decision to *Walk Around Broadmead Regularly*. You can bet that you'll look trimmer and be more alert, even feel better and bolder. (More next month.)

Let's Sing!

with HARRY JONES

Thursday, September 11th at 7:00 p.m.

Mary Lou Moon at the piano

Come. Lift your voices in song !

* * *

Let's Dance!

It's September—Strike Up The Band!

Eddie Slaughter, *Chairman*

Dances held on the **SECOND** Monday of the month.

Everyone welcome; dance, or just enjoy the music.

7:00 P.M. in the Lounge

MONDAY, SEPTEMBER 8th

The Engagement Ring

by Paula Balser

My granddaughter went to the Denver Airport to meet her fiance, Brad, who was bringing her an engagement ring. She was amazed to be called by name by the first passenger off, and given a red rose. Ten other utter strangers from the plane gave her a single rose. Finally, her Brad came off, carrying the last rose, and fell to his knees, offering her The Ring.

My opinion of this new grandson-in-law has gone way up. I admire his imaginative planning and courage!

* * *

ON LINE

by Louis Hamburger

Let's surf the Internet together,
Scroll the National vacation weather,
Venture cruising on the Tiber
hunt wild animals in cyber,
Luxuriate in motor boats
Enjoy the surge of market quotes,
All these things and more we'll see
When you come On Line with me.

In Memoriam

ELIZABETH W. COMPTON

November 18, 1907 - July 9, 1997

VIRGINIA B. PEARCE

April 30, 1907 - July 14, 1997

LEWIS RUMFORD, III

January 1, 1905 - July 25, 1997

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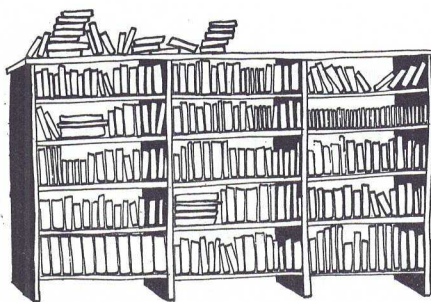
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1996.
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1968.
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Stout, Rex Todhunter. And four to go. 1958.
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of Jack and Jackie Kennedy. 1996.
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1995.
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Reston, James. Galileo, a life. 1994.
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Guterson, David. Snow falling on cedars.
1994.
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1989.
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Rice, Luanne. Home Fires. 1994.
Smiley, Jane. Moo. 1995.
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1990.

GENERAL

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1954.
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Colborn, Theo. Our stolen future. 1996.
Dennis, John V. A complete guide to bird
feeding. 1977.
Feinstein, John. A good walk spoiled. 1995.
Hallie, Philip Paul. Lest innocent blood be
shed. 1979.

Robert Sparks:

ON RESIDENTS' SERVICE ON TRUSTEES COMMITTEES

Just in case you think that Residents' service on Broadmead Trustees Committees is a brand new breakthrough [redundancy intended], let me set the record straight.

During the construction period, the record will show, the writer was Chair of the Building and Grounds Committee. The Director, Martin Trueblood, decided that three Residents-in-waiting would be asked to serve on it. We selected Malcolm Dill (former Baltimore County Planning Director), Lefty Graham, and George Conner as the lucky Residents.

The first meeting of the augmented Committee was about five minutes old when George pulled a pad out of his pocket and proceeded to draw on it—three concentric circles. "That", he announced, "will be its shape, and when the Residents have planned, planted, and maintained it, it will be a beautiful rose garden."

That committee had many other successes, though none so spectacular, but they are buried in octogenarian amnesia for which you will surely forgive me. Given time, our current members of the Trustee committees will be equally productive.

The achievement of the concept involved need not be measured in tangible terms and may even be difficult to verbalize. Resident input, reflecting living experience related to daily operations and future need, will become an invaluable asset for improvement in our quality of life, if we have chosen the participants as well as Martin Trueblood did for his Building and Grounds Committee.

CAMERA CLUB SEPTEMBER MEETING

MARY BETH MINDEN

has had display prints made for mounting

FRIDAY, SEPTEMBER 5

at 10:30 a.m. in the dark room

**Wally Smith and Lehman Guyton solicit members'
help in hanging the pictures on this morning.**

Please come!

Saturday Night at the Movies - 7:00 p.m.

with Frank Hijikata

SHINE

September 13th in the Auditorium

Made in 1996, rated PG-13 for language and adult situations; 105 minutes. Thought-provoking and powerful, this is the compelling and poignant story of a young pianist who defies his father's wishes in order to pursue his dreams. It stars Geoffrey Rush who won an Academy Award for Best Actor. "One of the best films of the year, or any year." (Joel Sigel, *Good Morning, America*)

A TAXING WOMAN

September 27th in the Auditorium

Japanese, with English subtitles. Made in 1987, unrated; 126 minutes, ***+

A delightful and disarming contemporary comedy about a tireless single-minded investigator for the Internal Revenue Service of Japan and her confrontation with a hotshot businessman who thinks he knows all the angles when it comes to cheating the government.

Novel Theology

by ELSA LUNDGREN, Chairperson

* * *

Crime and Punishment

by Fyodor Dostoevsky

Reviewed by The Reverend Carl N. Edwards

Monday, September 29 at 11 a.m. in the Auditorium

Everyone Welcome

Free Gift

Would you give a gift at no out-of-pocket cost? By carefully separating *recycleable* plastic waste [No. 1 and No. 2] from all others in the trash sheds, you will greatly assist our overburdened staff who must sort out black pots and trays which have no salvage value. Stack the offending items *beside* (not in) the hampers.

A Few Summer Observations

by Sarah Cooper

Walking a short loop that includes parts of Fire Lane and Perimeter roads, I carry a litter bag. This is the summer of roof replacements, and I find scraps of tar paper, heavy wrapping paper, shiny new nails, a mashed-in cold drink container, a few odd bits of Reynolds wrap, and fluttering plastic strips. There are also an unusual number of cigarette butts which, however, I don't pick up.

Grass on the slopes, I notice, is alternately green near gardens Residents have watered and brown everywhere else. Trees in clusters are suffering. Yet along the Ridge, they are becomingly thick and green. Berry vines are berrying. This long

succession of sunny, partly sunny, partly cloudy, cloudy days has accustomed us to fair weather. We have not really suffered from heat so much as we have panted for rain.

Our Resident produce supplier does not bring corn. Down in the vegetable gardens, tomato plants lose their fruit to invading animals – bunnies? squirrels? groundhogs? deer? Along my wall where joe pye-weed flourishes, there are few butterflies this summer. Humming birds visited my cardinal flowers briefly and disappeared. Black-eyed Susans evidently thrive in hot dry places. They are blooming brilliantly in many gardens.

Of what was Chaucer thinking when he wrote about the "droghte of March?" It's the drought of August we're worrying through, and we're more than ready for those "shoures soote" that will "perce it to the roote."

VOICE of the RESIDENTS

Volume XIX, Number 1

September, 1997

Published September through June
Broadmead Residents Association,
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Harry S. Scott, Jr., *Editor*
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